

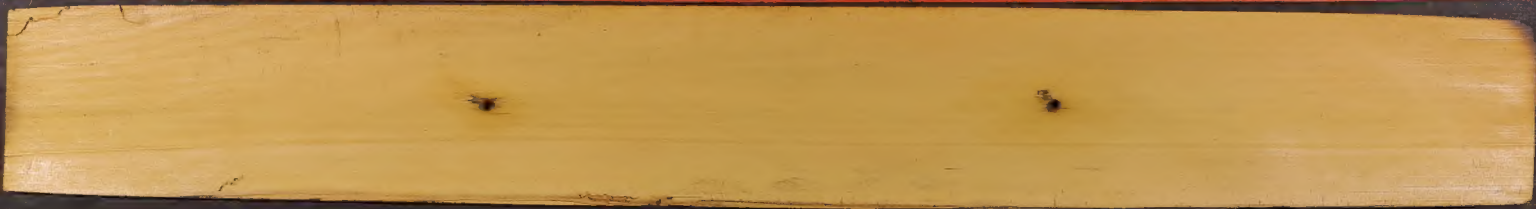
Fragile Palm Leaves

MS ID 1381

Room 3A

Abhidhān-ñikā pāṭh
Sakkajā-abhidhān pāṭh





1. The first thing I noticed when I stepped out of the car was the cold. It was a sharp contrast to the warm blanket I had been sitting under. I looked up at the sky, which was a pale, hazy blue. The air was crisp and clean, a welcome change from the stuffy atmosphere of the car. I took a deep breath, feeling the cool air fill my lungs. The sun was just beginning to rise, casting a soft, golden glow over the landscape. The trees were still, their branches bare and reaching out towards the sky. The ground was covered in a thin layer of frost, glistening in the early morning light. I felt a sense of peace and tranquility, a moment of stillness in a world that was always in motion. I walked slowly, savoring the quiet solitude of the dawn. The world was so quiet, so still, that I could hear the faint rustle of leaves and the distant chirp of birds. It was a beautiful, serene moment, a perfect start to a new day.

2. As I walked further into the park, the air grew even colder. The frost on the ground was thicker now, and the trees seemed to be standing in a silent, frozen world. I noticed a few small puddles of water on the path, remnants of a recent rain. The sky was now a deeper blue, and the sun was higher in the sky, its light more pronounced. The trees were still, but I could see the movement of the leaves as they caught the breeze. The ground was still covered in frost, but the sun's rays were beginning to melt it. I felt a sense of wonder and awe, marveling at the beauty of the natural world. The world was so quiet, so still, that I could hear the faint rustle of leaves and the distant chirp of birds. It was a beautiful, serene moment, a perfect start to a new day.

1

53

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

196

2

သောသနာ

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သောသနာ

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သောသနာ

သောသနာ

ပုဂံကုန်းမြို့ဝယ်၌ ကံ
သွယ်ဝါးကံသွယ်လွယ်
လွယ်ကူသွယ်လွယ်ကူသွယ်

26

မိမိသတိအား
ပြန်စာရမည်

ပြန်လည်ပြန်လည်

လက်ကိုင်စာအုပ်များ

...လယ်လုပ်ငန်း

ਸੁਮਰਨੈ ਭੀ ਮਾਰਨਾ ਕਾਨ੍ਹ ਦਮੁ ਭੰਗੁ ਮਨੁ ਮਰੈ ॥

ဝက်ကလေးငယ်တို့၏အသံ

செய்யுள்

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

သင်္ကန်း

မိတ္တူပညာ - ၁၃၈
 ကျောင်းမကြီးပညာ

ယမ္မိယသိဝါဝပ္ပဏသိဝါ
ဗိက္ခုနဗိက္ခုနာ ဗြဟ္မိနဗြဟ္မာ

22

१३१८

1877

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. There are two small dark spots or holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. There are two small dark spots or holes visible in the paper, one near the center and one towards the right side.

ပုဂံသင်္ကန်းတန်း

သမ္မတမဟာနတ်မဟာမိတ်
သမ္မတမဟာနတ်မဟာမိတ်
သမ္မတမဟာနတ်မဟာမိတ်

ကုသလမဟာနတ်မဟာမိတ်
သမ္မတမဟာနတ်မဟာမိတ်
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သမ္မတမဟာနတ်မဟာမိတ်

သမ္မတမဟာနတ်မဟာမိတ်
သမ္မတမဟာနတ်မဟာမိတ်
သမ္မတမဟာနတ်မဟာမိတ်

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of the 17th or 18th century. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of the 17th or 18th century. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

— ၂၀၆၄ ခုနှစ်တွင် နေပြည်တော်ရှိ နေရာများတွင် နေထိုင်သူများ၏ အရေအတွက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines being more densely written than others. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines being more densely written than others. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the period. There are two small dark spots on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the period. There are two small dark spots on the page, possibly from binding or damage.

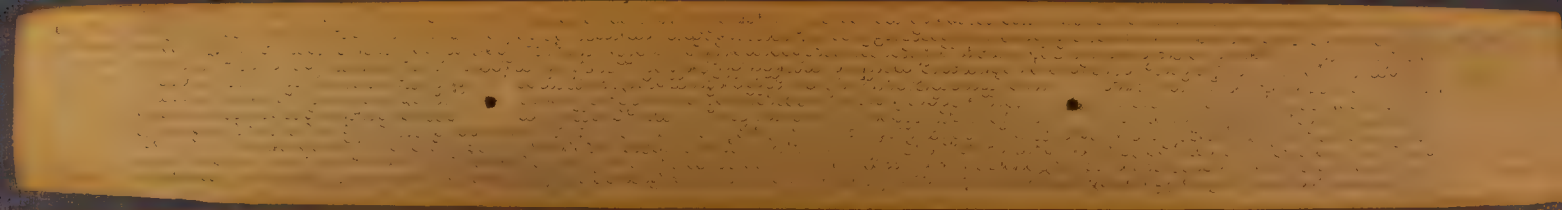
Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two small dark spots or holes visible on the page.

ပဏ္ဍိတဘွဲ့ရသော

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of text, also written in a cursive style on aged, yellowed paper. There are two small dark spots or holes visible on the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.



U 1

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

٥٤

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

2

၁၈၆၈ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

ဘုံတရားနာယူ

ဗွဲ့တစ်ဖွဲ့လုံးပေါ်လာတာက စတိုသူ
ဒီကလေးတို့ကတော့မလေးဘူးလားဟု

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

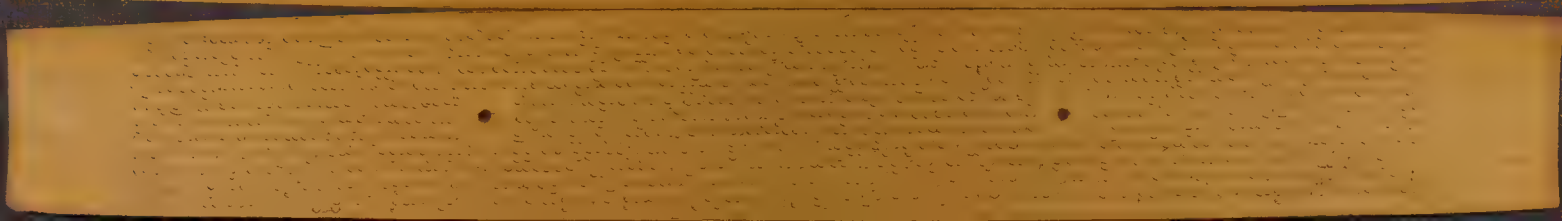
Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space, with some lines starting with larger, possibly decorative or initial letters. There are two prominent dark circular marks, likely holes from binding, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space, with some lines starting with larger, possibly decorative or initial letters. There are two prominent dark circular marks, likely holes from binding, visible on the left and right sides of the text block.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, consisting of several lines of script.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. A small, faint mark resembling "30" is visible on the left side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several lines of prose, continuing from the top section.

မိုးမိုးသီ

မိုးမိုးသီ
မိုးမိုးသီ
မိုးမိုးသီ

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the upper section.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the lower section.

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text located in the lower right area of the second page.

Main body of handwritten text on the second page, consisting of several lines of script.

ဟာ

[illegible]

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ಪ್ರಾಚೀನವಿಜಯ

1. *Handwritten text in Arabic script, likely a title or heading.*
 2. *Handwritten text in Arabic script, likely a date or reference.*

ကမ္ဘာပေါ်မှာလေ့ရှိသော သတ္တဝါ

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

Handwritten text in a cursive script, possibly a signature or a short passage.

၁၀ တနင်္ဂနာသက္ကရာဇ်

မဟာသီလဝံသ

မဟာသီလဝံသ

၁၆၀၀

သက္ကရာဇ်

မဟာသီလဝံသ

၁၆၀၀

မဟာသီလဝံသ

သက္ကရာဇ်

Handwritten text on a long, narrow strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text in Devanagari script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is cursive and somewhat faded. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in Devanagari script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is cursive and somewhat faded. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the top half of the page. There are two small dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the bottom half of the page. There are two small dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Small handwritten text or signature at the bottom right corner of the page.

در این کتاب که در سال ۱۳۰۲ خورشیدی در تهران چاپ شده است، به بررسی و تحلیل مسائل علمی و اجتماعی پرداخته شده است. این اثر یکی از مهم‌ترین منابع برای مطالعه تاریخ علم و ادب در ایران است. در این کتاب، به بررسی و تحلیل مسائل علمی و اجتماعی پرداخته شده است. این اثر یکی از مهم‌ترین منابع برای مطالعه تاریخ علم و ادب در ایران است.

در این کتاب که در سال ۱۳۰۲ خورشیدی در تهران چاپ شده است، به بررسی و تحلیل مسائل علمی و اجتماعی پرداخته شده است. این اثر یکی از مهم‌ترین منابع برای مطالعه تاریخ علم و ادب در ایران است. در این کتاب، به بررسی و تحلیل مسائل علمی و اجتماعی پرداخته شده است. این اثر یکی از مهم‌ترین منابع برای مطالعه تاریخ علم و ادب در ایران است.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are several dark spots and smudges visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are several dark spots and smudges visible on the paper.

31

43

သီဟိုဠ်အသုလင်ကုမ္ပဏီ

১৯৩৬

၁၈၇၆ ခု၊ မတ်လ ၁ ရက်

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark spots, possibly ink blots or damage, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark spots, possibly ink blots or damage, located near the center of the page.

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯ ಅಧ್ಯಾಯ ೧೨

२६. ॐ नमो भगवते वासुदेवाय ॥ १ ॥

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly holes or ink stains, visible on the left side of the text block.

Handwritten signature or mark at the end of the first section of text.

Handwritten text in a cursive script, continuing from the first section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small dark spots, possibly holes or ink stains, visible on the left side of the text block.

Handwritten text at the bottom of the page, possibly a date or a reference.

4. 6. 6.

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శ్రీమద్భగవద్గీత

၁ ကာကွယ်ရေး နယ်ပယ်တွင် အရေးကြီးသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small, possibly decorative, initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some faint smudges and a slightly uneven texture. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

۱۲۰

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, dark ink marks or symbols.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several large, dark ink marks or symbols.

14

۲۴۵

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or significant, characters interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or significant, characters interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is dense and covers most of the page.

शुद्धशुद्धशुद्ध
शुद्धशुद्धशुद्ध

शुद्ध

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is dense and covers most of the page.

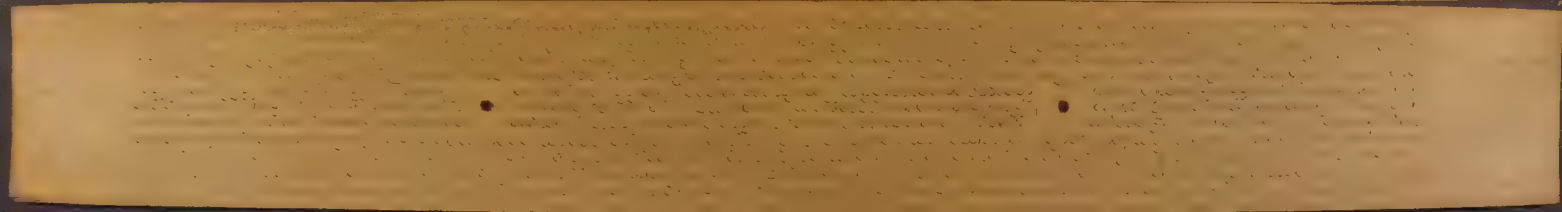
शुद्धशुद्धशुद्ध
शुद्धशुद्धशुद्ध

शुद्धशुद्धशुद्ध
शुद्धशुद्धशुद्ध

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across multiple lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the text block.

Small handwritten notes or a signature in the top right corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans across multiple lines. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the text block.



٥٤

உய்யுதல் தவிர்ப்பு உய்யுதல்

22

H.

15
63
18

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a signature or a short note. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

တရားဗျာကိယသုတ်
ဝိသုဒ္ဓိသုတ်

The first of these is the fact that the
 number of cases of the disease has
 increased in the last few years.
 This is due to the fact that the
 disease is more common in the
 tropics than in the temperate
 regions. It is also more common
 in the lower social classes than in
 the upper. The disease is caused
 by a parasite which is found in
 the soil. It is transmitted to
 man by the contact of the skin
 with the soil. The disease is
 characterized by a red, itchy
 rash which is usually found on
 the lower extremities. It is
 accompanied by a burning
 sensation. The disease is
 usually self-limiting, but it
 may become chronic. It is
 treated by the application of
 antiparasitic drugs to the
 affected area.

The second of these is the fact that
 the disease is more common in the
 tropics than in the temperate
 regions. This is due to the fact
 that the disease is caused by a
 parasite which is found in the
 soil. It is transmitted to man
 by the contact of the skin with
 the soil. The disease is
 characterized by a red, itchy
 rash which is usually found on
 the lower extremities. It is
 accompanied by a burning
 sensation. The disease is
 usually self-limiting, but it
 may become chronic. It is
 treated by the application of
 antiparasitic drugs to the
 affected area.

သက္ကရာဇ် ၁၁၀၀

သက္ကရာဇ် ၁၁၀၀

သက္ကရာဇ် ၁၁၀၀

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Handwritten text on a yellowed, aged strip of paper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

Handwritten text on a yellowed, aged strip of paper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

پیشواری

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[Faint handwritten text, likely bleed-through from the reverse side.]

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உறுதிப்படுத்தப்பட்டது

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15103

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and somewhat slanted. There are two small dark circular marks on the page, possibly ink blots or holes.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and somewhat slanted. There are two small dark circular marks on the page, possibly ink blots or holes.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

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၂၅ နှစ်မှစ၍ ၁၉၄၀ ခုနှစ်အထိ
၂၆ နှစ်မှစ၍ ၁၉၄၀ ခုနှစ်အထိ
၂၇ နှစ်မှစ၍ ၁၉၄၀ ခုနှစ်အထိ
၂၈ နှစ်မှစ၍ ၁၉၄၀ ခုနှစ်အထိ
၂၉ နှစ်မှစ၍ ၁၉၄၀ ခုနှစ်အထိ

၃၀ နှစ်မှစ၍ ၁၉၄၀ ခုနှစ်အထိ
၃၁ နှစ်မှစ၍ ၁၉၄၀ ခုနှစ်အထိ
၃၂ နှစ်မှစ၍ ၁၉၄၀ ခုနှစ်အထိ
၃၃ နှစ်မှစ၍ ၁၉၄၀ ခုနှစ်အထိ
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၃၅ နှစ်မှစ၍ ၁၉၄၀ ခုနှစ်အထိ
၃၆ နှစ်မှစ၍ ၁၉၄၀ ခုနှစ်အထိ
၃၇ နှစ်မှစ၍ ၁၉၄၀ ခုနှစ်အထိ
၃၈ နှစ်မှစ၍ ၁၉၄၀ ခုနှစ်အထိ
၃၉ နှစ်မှစ၍ ၁၉၄၀ ခုနှစ်အထိ

உதயகிரி

